


I don't know how to love him

Music: Andrew Lloyd-Webber Words: Tim Rice
(Arr. Wayne Richmond 2010)

$\text{♩} = 70$

A

LJ 
I don't know how to love him. What to do how to move him. I've been


Vc. 

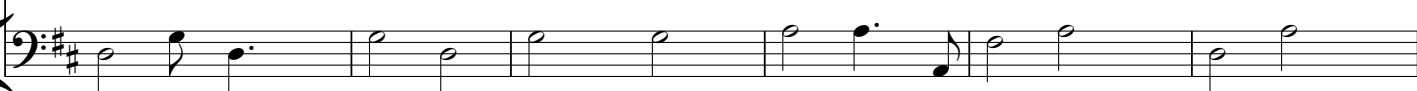
7

LJ 
changed yes real-ly changed. In these past few days when I've seen my-self I seem like some-one else.


Vc. 


13 **B**

LJ 
I don't know how to take this. I don't see why he moves me. He's a man, he's just a man. And I've


Vc. 


19

LJ 
had so man-y men be-fore. In ver-y man-y ways, he's just one more.


Vc. 


24 **C**

LJ 
Should I bring him down, should I scream and shout, should I speak of love, let my feel-ings out?

Vc. 

28

LJ 
— I ne-ver thought I'd come to this, what's it all a-bout?

Vc. 

33 **D**

LJ Don't you think it's rath-er fun - ny, I should be in this po - si - tion? I'm the one, who's al-ways been, — so

Vc.

39

LJ calm, so cool, no lov - er's fool. Run - ning ev - 'ry show. He scares me so. —

Vc.

44 **E**

LJ *f* I ne-ver thought I'd come to this, *p*

Vc. *f*

50

LJ what's it all a - bout?

Vc.

53 **F**

LJ Yet if he said he loved me. I'd be lost I'd be fright - ened I could-nt

Vc.

57

LJ cope, just could-n't cope, — I'd turn my head I'd back a - way. I

Vc.

61

LJ would-n't want to know. He scares me so. I want him so. I love him so.

Vc.